PORT FOLIO

BIANCA RUTHERFORD IGLESIAS

ARTIST



“ I belong to no religion. My religion is love. Every heart is my temple.”

Rumi



ABOUT

Bianca Rutherford is a self-taught, multidisciplinary artist. Through painting, drawing, movement, video, and performance, she explores the connections between the visible and the invisible, the body and memory, the intimate and the universal.

Informed by poetry, mythology, symbolism, and spiritual traditions, her work examines memory, transmission, heritage, and metamorphosis.

Her background as a researcher in information and communication sciences and within UNESCO Chairs informs a distinctive practice at the intersection of art, research, and cultural narratives.

Her work approaches creation as a space of passage, reconciliation, and transformation, free from dogma.



Performance

INSPIRATIONS



Her work emerges from an embodied experience of the connection between body, spirit, and cosmos. Her practice draws on spirituality, ritual, poetry, and movement, engaging with mystical traditions such as Sufism, Kabbalah, and shamanism.
She is also inspired by mythology, Jungian archetypes, and the feminine principle, exploring the symbols and narratives that transcend cultures and collective memory. The integration of ancestral techniques and contemporary practices nourishes an artistic language in which matter becomes a space for transformation, transmission, and reconnection.

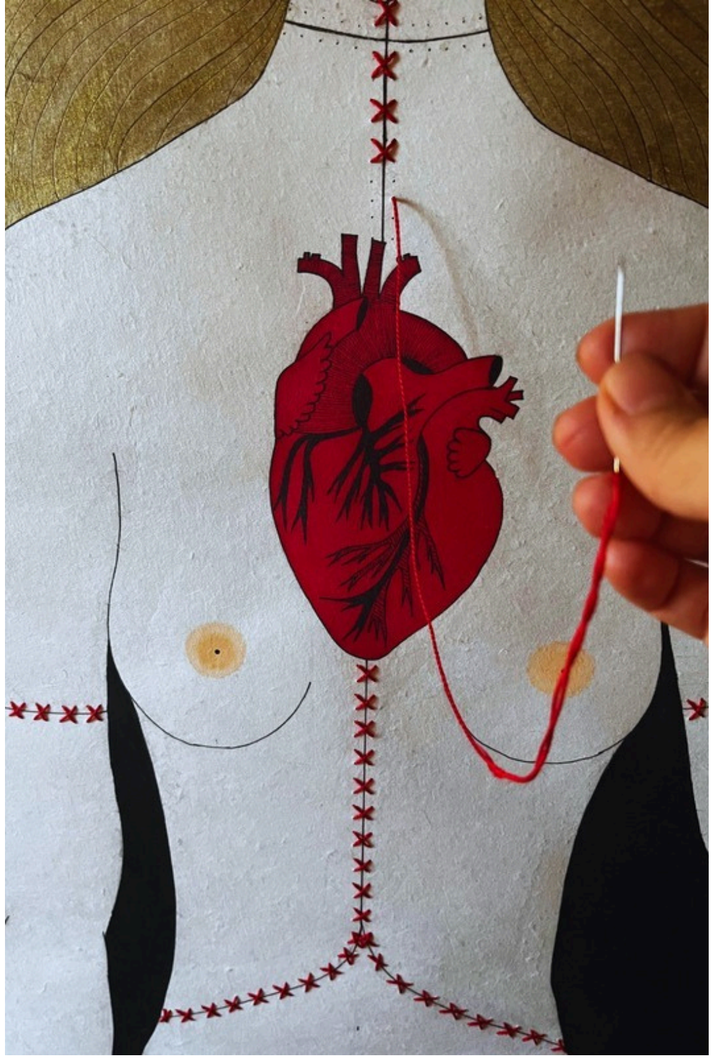


Wood painting

Her multidisciplinary practice unfolds across a diverse range of mediums — paper, wood, stone, moving image, and the body — in a continuous dialogue between heritage and contemporary creation.

She works with high-quality papers such as Arches and Korean Hanji, as well as raw materials including wood and stone. Video, animation, and movement extend this research into time, space, and the body, which becomes a medium for creation and transmission in its own right.

Her practice incorporates techniques rooted in ancient traditions — medieval illumination, Byzantine icon painting, Persian calligraphy, and Asian ink painting on Hanji — not as a reproduction of the past, but as living forms reinterpreted through a contemporary artistic language.



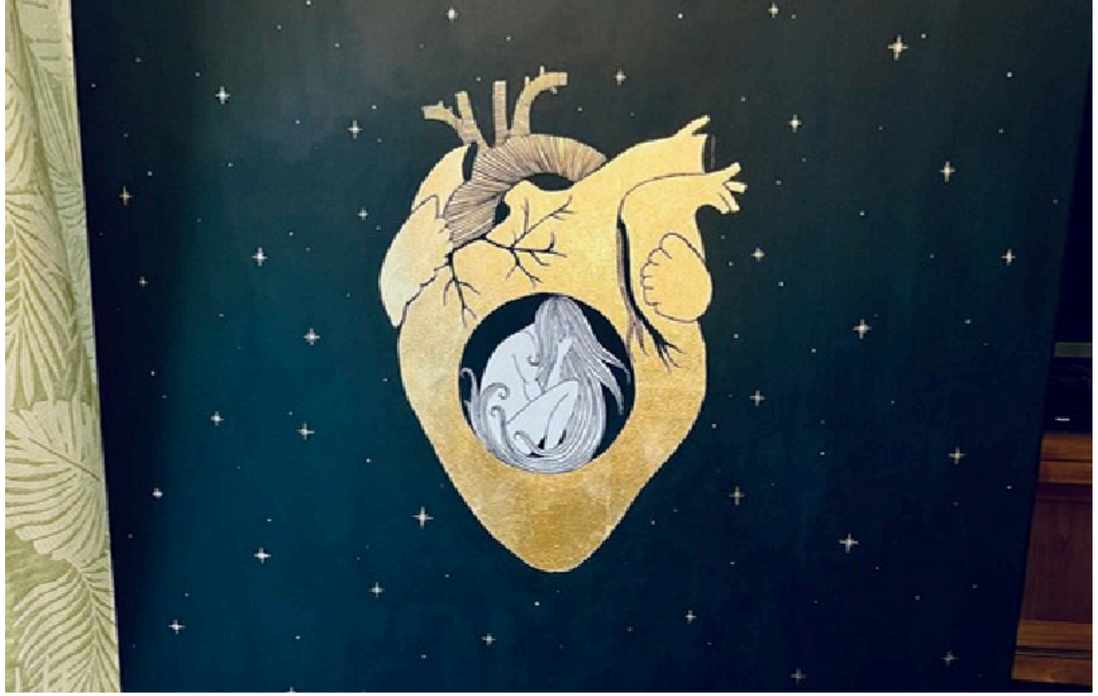
TECHNIQUES & **MEDIUMS**



Ink painting on Arches paper

PAINTING & **DRAWING**

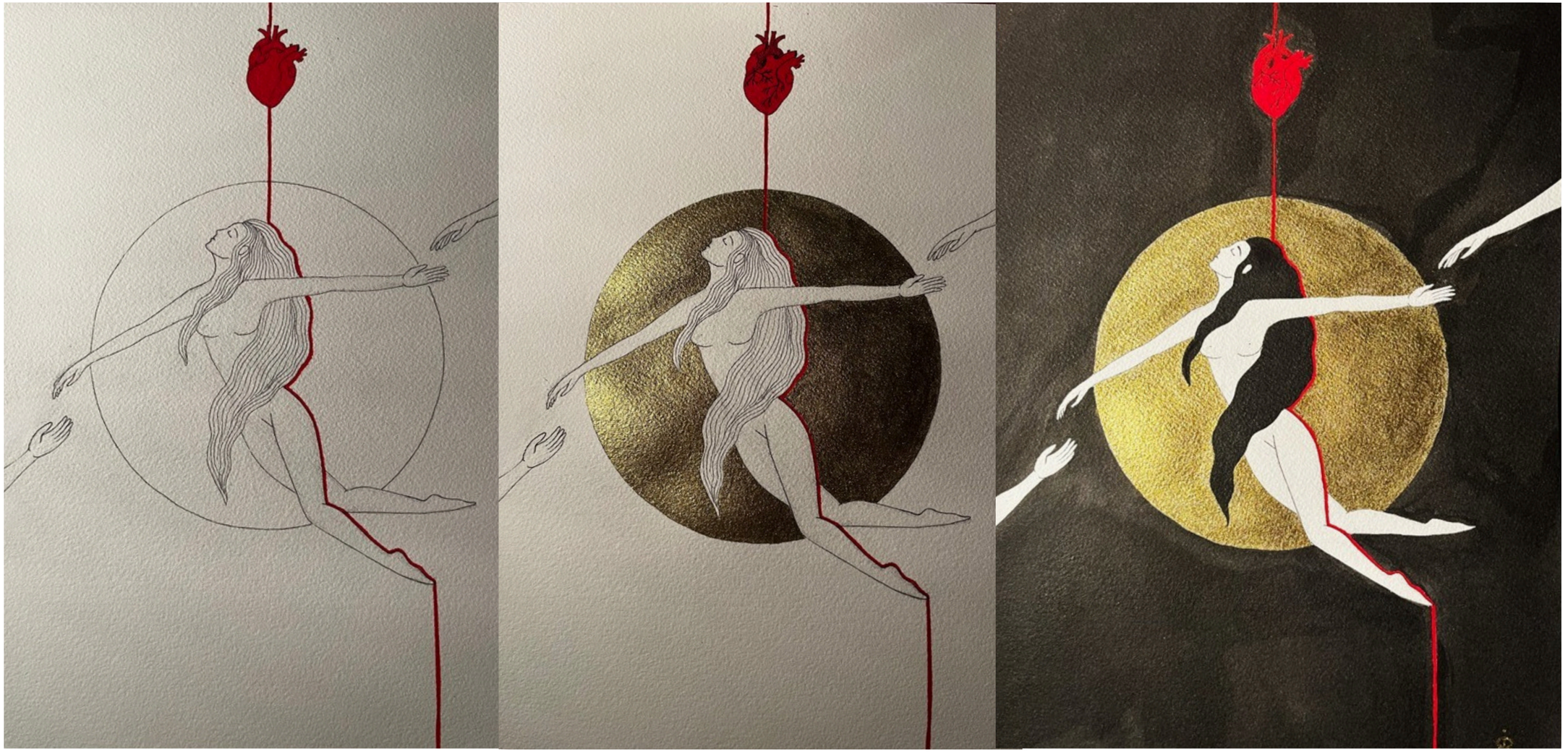
In her painting and drawing practice, she works with ink, watercolour, gold leaf, acrylic, and other mediums that enhance the symbolic and material dimensions of her work. This diversity of techniques allows her to develop a visual language in which each medium and material becomes a vehicle for spiritual, symbolic, and poetic exploration.



Canvas



Drawings



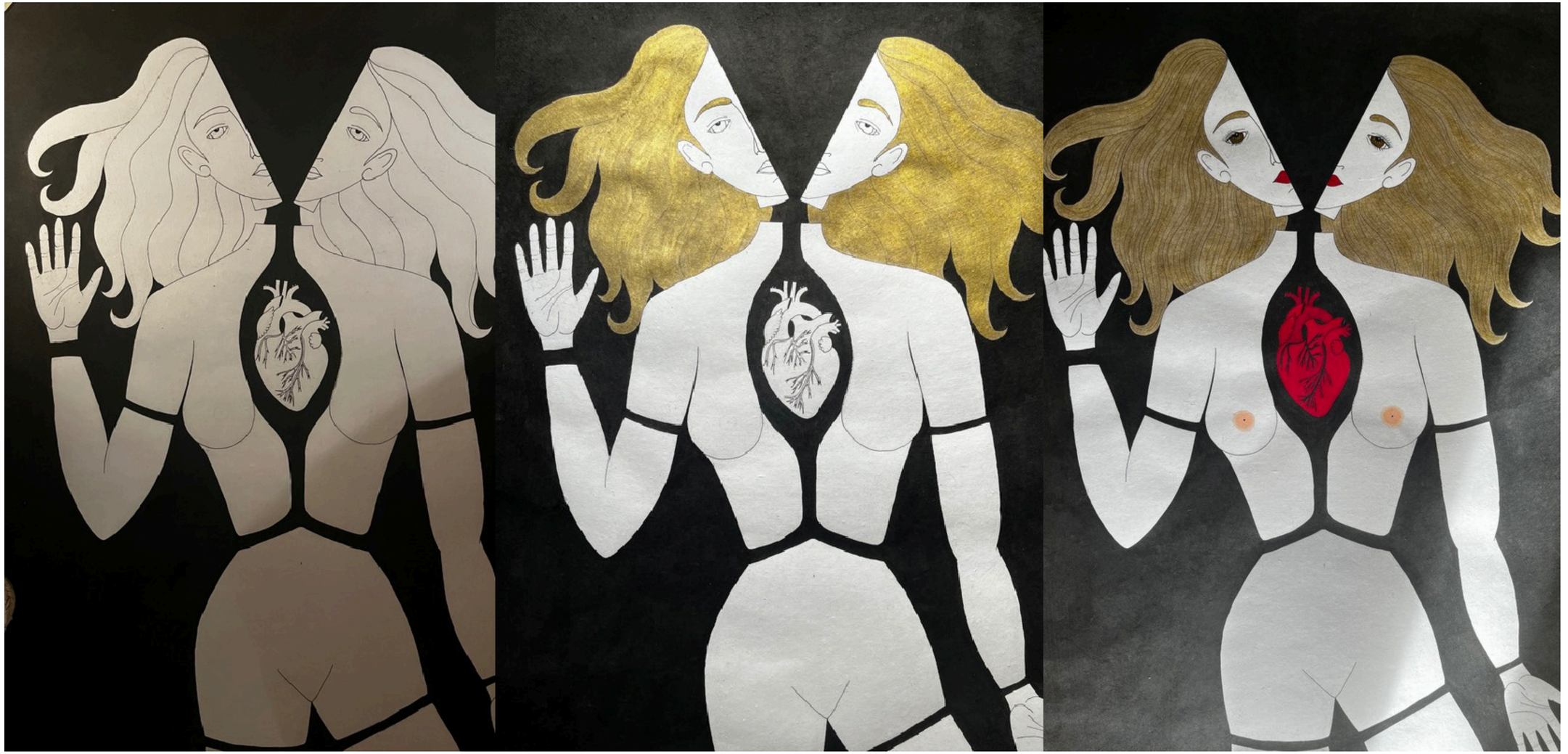
Ink painting on Arches paper



PAINTING ON **HANJI**

Ink painting on Hanji paper





Ink painting on Hanji paper

CREATIVE PROCESS

Mood boarding

Her creative process begins with an embodied and spiritual experience. Dance, movement, and connection with the earth and cosmos open a path towards the symbolic.

Through intuitive moodboarding, images, symbols, textures, and colours converge into visual constellations that guide the emergence of each work.





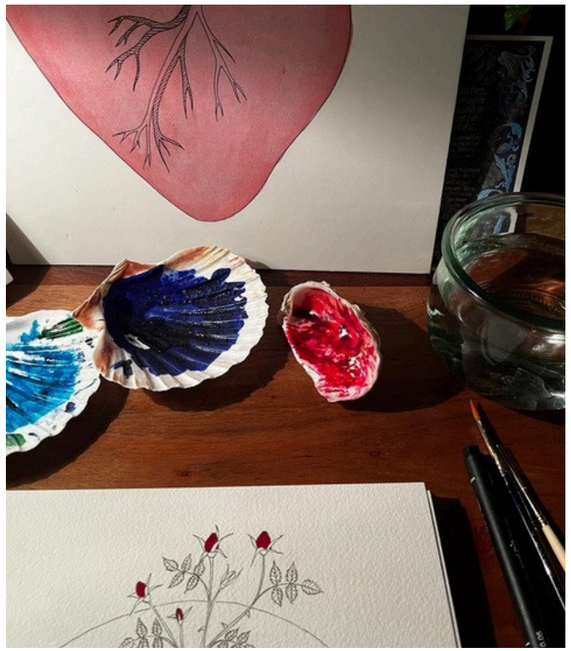


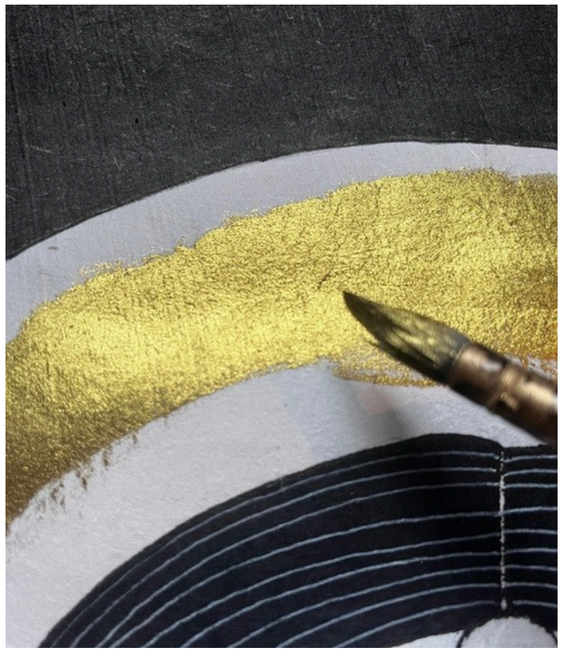


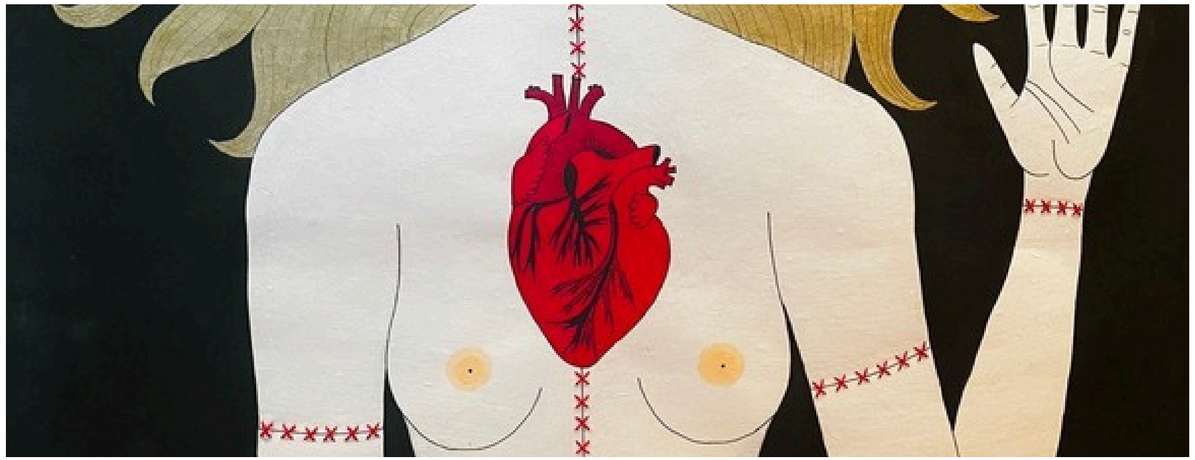
Ancestral techniques meet contemporary tools, moving between the handmade and the digital, the tangible and the performative. The process becomes a search for connection between matter and spirit, unfolding from the intimacy of creation into shared experiences through performance and workshops.



Painting on Hanji paper







CONTACT

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